

Piatti String Quartet

Charlotte Scott, Michael Trainor: violins, David Wigram: viola, Jessie Ann Richardson: cello.

This exciting young string quartet has already won a number of prestigious awards and is rapidly gaining a reputation all over Britain and Europe. So we are delighted to have secured them while they are still on the Countess of Munster scheme. They will perform quartets



by Haydn (op. 76 no. 3 'The Emperor'), Beethoven (op. 74 'The Harp'), and Smetana (no. 1 'From My Life').

This concert is sponsored by the Countess of Munster Musical Trust.



Saturday 12 November 2011 at 7.30pm

Concert Royal

JANE AUSTEN'S ENGLAND

Peter Harrison: flute, John Trehearn: harpsichord, Rachel Gray: cello, and Margarette Ashton: soprano.

"Yes, yes, we will have a pianoforte, as good a one as can be got for thirty guineas" promised Jane to her sister Cassandra in December 1808, "and I will practise country dances, that we may have some amusement for our nephews and nieces, when we have the pleasure of their company".

An informative and entertaining evening of music (and some readings) is promised by Concert Royal, giving a fascinating glimpse into the musical tastes of Jane Austen's time, including music from the author's own collection.



4 Girls 4 Harps

Eleanor Turner, Harriet Adie, Keziah Thomas, Angharad Wyn Jones

Four Girls Four Harps are the world's leading harp quartet: performing, recording and broadcasting since 2000. Two years ago they attracted our largest concert audience, who were enthralled by the range of musical colours and the professionalism of the performers. Obviously we had to have them back, and this is an evening not to be missed. Their programme will include Handel, Faure, Khachaturian, de Falla and some jazz.



Saturday 3 March 2012 at 7.30pm

Olivia Sham (piano)

Olivia Sham is a young Australian pianist who has recently completed a Masters degree at the Royal Academy of Music and is currently pursuing her doctoral studies in Liszt performance practice. She has played with many orchestras in Australia, the USA and Italy and won numerous awards for her playing, including the Philip and Dorothy Green Award from Making Music. This recital is part of the Making Music Young Artists Scheme. She will be playing Schumann's Papillons and works by Mozart, Poulenc and Liszt.



Subscription Tickets

A subscription entitles the holder to attend all four concerts for the price of three and thereby to become a member of South Holland Concerts for the current season. Members of South Holland Concerts are eligible to vote at the Annual General Meeting. Other benefits of membership include a discount shopping scheme. Please contact the Secretary for details. Using the Booking Form overleaf, you can obtain your subscription from the Treasurer in advance or on the evening of the first concert.

Individual Tickets

Tickets for individual concerts (£12.00 adults; £11.00 concessions) are available in advance from the box office at the South Holland Centre, where they may also be available on the night of the concert.

Patrons' tickets

As well as enjoying the normal advantages of Membership, Patrons receive reserved seats in the best part of the hall and an acknowledgement in the concert programme. Patrons' tickets are transferable.

Students

All children and students in full-time education are admitted to our concerts free of charge.

Wheelchair access

Access throughout the South Holland Centre is available to wheelchair users. The auditorium has special spaces provided for wheelchairs. The Box Office will be happy to help you. We would kindly ask you to inform them that you require a space in advance of the concert.

Induction Loop

The auditorium is fitted with an induction loop to assist those with hearing aids. Please switch your hearing aid to the T position.

Refreshments

Drinks are available to purchase in the bars during the interval. You are advised to order your interval drinks before the performance if possible to avoid queues.